

Madawaska Valley Studio Tour 2022

APPLICATION - STUDIO GUEST 2022



info@madawaskastudiotour.com

Madawaska Valley Studio Tour Story

The Madawaska Valley Studio Tour was established in the mid 1990's by a small group of artists and crafts people who were seeking a way to collaborate to increase the profile of their art practices and support themselves financially. The MVST is among the earliest tours to be established in Ontario.

Over the past 30 years the MVST has grown from a small collective of artists concentrated in the western Ottawa Valley to a full tour spanning from Combermere on the west end to Eganville in the east. The tour now features over 30 craft and fine artists annually and runs twice a year in the summer and fall.

Madawaska Valley Studio Tour Mission Statement

The Madawaska Valley Studio Tour is a collective of artists, crafts people and makers based in the western Ottawa Valley (Combermere to Eganville). Studio Tour members work together to invite the public to visit their studios with the intention of increasing financial opportunities and providing professional support to each other. Through demonstrations and depictions of the art creation process, MVST creates opportunities for the public to experience a deeper understanding of the creative process and purchase high quality handmade products directly from the creators. MVST endeavors to collaborate with local businesses and organizations to bolster the local economy wherever possible.

IMPORTANT DATES

Summer Tour: July 15, 16 and 17, 2022
Fall Tour: September 30, October 1 and 2, 2022
Application Deadline: 4pm October 16, 2021
Application Notification Date: October 31, 2021
Fee due: Feb 1st, 2022
Annual General Meeting: TBA (November)

FEE STRUCTURE

Guest artist: \$350

NOTE:

The fee is the same whether or not you choose to participate in both tours or just one.

*Dates may be subject to change

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Eligibility Requirements

GUEST ARTISTS ARE REQUIRED TO

- be present at all times during the tour
- be the designer and maker of all of the work featured on the studio tour
- include a copy of the permission agreement if copyright images are used
- attend the annual general meeting
- Studio Tour notifications, discussions and information are sent via email. It is imperative that all members and guests have the capacity and frequently check email to keep informed.
- provide proof of insurance for consumable products
- reside in Eastern Ontario or Western Quebec

THE FOLLOWING WORK WILL NOT BE ACCEPTED

- Work produced or sourced by commercial means
- Work that is not made by the applicant
- Work created using a commercial kit, plans or patterns
- Ready-made components are acceptable only where their importance is subordinate to the skill and design contribution by the maker and where their use is clearly appropriate to the nature and design of the work. Items made from moulds are acceptable only where the mould is the design of the artist or where the mould is clearly subordinate to the maker's creativity.

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Images and Support Materials

IMAGES

Submit 6 images that represent the work you are intending to sell on the Studio Tour. All images should be a resolution of 300dpi or higher. Each file should be labeled from 1 to 6 and include your name in the file name. Please also include an image list, including: title, medium, date, price and dimension.. You may also use WeTransfer to submit your image files

ARTIST BIO

Your artist bio should include a description of yourself as an artist and the process involved in creating your product. Your bio should be a maximum of 300 words.

ARTIST RESUME/CV

Please include an up to date resume.

Images and support materials can be submitted via email or we-transfer.

THE JURY PROCESS

The jury will consist of 5 people made up of existing studio tour members and a non-studio tour member who have a back ground in the arts. The process occurs in October annually. Applicants will be notified by October 31st.

ONLINE PROFILE

Guests are featured on the MVST website and various social media platforms. Successful applicant will be asked to provide a short bio statements and a selection of images for use online.

STUDIO SHARING

Only work by artists and guest accepted through the MVST application process may be sold on the studio tour.

SET UP

Depending on the host studio, guests may choose to be located inside or outside. It is the responsibility of the guest to provide appropriate shelter (when outside), wall, tables, chair etc. if needed. It is recommended that guests makes arrangements to visit the host site to determine what is required for set up.

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Artist Name:

Business Name:

Email:

Phone:

Website:

Social Media Pages:

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Mailing Address:

.....

HOW DO YOU DESCRIBE YOURSELF

- Artist Craft Artist Maker

Describe your medium and product:

.....

- I will participate in the summer tour
 I will participate in the fall tour
 I require/prefer an indoor space
 I require/prefer an outdoor space

I have read the membership requirements and agree abide by the terms and conditions

Signature: Date:

APPLICATION CHECK LIST

- Application form Original artwork (optional)
 Artist Resume/CV Image List
 6 images of your art work

STUDIO TOUR APPLICATION SUBMISSION INSTRUCTIONS

Step 1: Print this form, fill it in and sign it.

Step 2: When you have completed step 1 make a digital scan of your form and email with your support materials (images, bio and resume) to info@madawaskastudiotour.com

If you do not own a digital scanner, you may bring your form to Bayberry Design in Barry's Bay or the CRC in Killaloe for scanning.